

Audrey Reilly

Growing up in the lake district of Ireland's midlands fundamentally shaped Audrey Reilly's artistic vision. After studying art, she moved to Hanover, Germany, joining the art collective Atelier Block 16. A relocation to rural Wedemark in 2011 shifted her focus firmly toward nature. A pivotal encounter with botanical art in 2018 inspired her to pursue formal training, culminating in a Diploma in Botanical Illustration (with Distinction) from the Royal Botanical Garden Edinburgh in 2024.

Working in watercolour and graphite on paper, she seeks to blend art, science, and environmental advocacy. Subjects like orchids fascinate her, as they showcase nature's brilliant adaptations, embodying evolution's creativity where beauty meets functional genius.

In 2022, she co-founded the German Society for Botanical Art (Verein für Botanische Kunst Deutschland e.V.). As its chairperson, she promotes botanical art and supports artists in Germany by facilitating exhibitions, workshops, and collaborations.

Selected Exhibitions

- 2025 Ireland's Wild Food Plants (Group, Botanical Garden, Dublin)
- 2024 Ein Moorgarten und mehr... (Solo, MOORiZ, Resse)
- 2024 Ein Kloostergarten (Group, RegioMuseum, Seligenstadt)
- 2023 Ireland's Native Trees (Group, Botanical Garden, Dublin)
- 2023 Plantae selectae – gestern und heute (Group, Historical Library, Rudolstadt)
- 2021 Solo Exhibition, Heimatmuseum Scheesel
- 2006-2020 Various group and solo exhibitions nationally and internationally

Further Activities

- Initiator and manager of the International Artists' Residency in Brelingen, Wedemark (2019, 2023, 2025).
- Member of international societies: Irish Society of Botanical Art (ISBA), Association of Botanical Artists (ABA).

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