

## Curriculum Vitae

Kristin Tessen  
Botanical Illustrator & Pattern Designer  
Based in Berlin and Stralsund

## Education & Training

Trained under a professional painter, developing skills in drawing, color theory and classical painting.

Studied Interior Architecture, shaping spatial thinking, surface design and art in functional contexts.

## Professional Experience

Since 2012, I have worked as a freelance illustrator and designer for international clients in fashion, beauty and lifestyle. My work includes commissioned illustrations, live painting performances, and repeat patterns for textiles and paper products.

## Selected clients:

Hermès, L'Oréal, Armani, dean & david, Paper & Tea

## Artistic Practice

My illustrations appear in home textiles, stationery, packaging, and art prints. Botanical motifs bridge scientific accuracy and artistic interpretation. I work with a minimal color palette, usually consisting of nine base colors, adding additional tones only for specific motifs. I specialize in color theory and in creating a wide range of hues from very few colors. My signature style features generous white space and tends toward bright, vibrant and saturated colors.

## Exhibitions & Projects

My artworks have been presented in exhibitions and international projects. I also develop personal botanical studies as the basis for exhibition pieces and long-term research.

## Teaching & Mentorship

In addition to my artistic work, I mentor emerging creatives, offering guidance on portfolios, creative processes, and building sustainable creative businesses.

