



## ARTIST STATEMENT

"To draw is to observe, and to observe is to learn."

Since I began botanical drawing, a whole new world has opened up to me.

I've always had an affection for nature, but now I hold a deep admiration—not just for the grand and striking, but for the smallest and most overlooked details as well."

## CONTACT

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## HILDE ORYE

Botanical illustrator  
Teacher of botanical art  
President of the Belgian Society of Botanical Artists



## EXHIBITIONS

### Wild flora of Bredene

2025 – Bredene, Belgium

### Plantae

2024 – United Kingdom

### Dare to be square

2023 – ASBA, USA

### Prinsenpark

2022 – Retie, Belgium

### Botanische Taferelen

2022 – Arboretum Kalmthout,  
Belgium

### Kunst met pit

2018 – Meise, Belgium

### JEMA

2016 – Lehon, France

## EDUCATION

### Distance Learning Diploma Course

*Society of Botanical Artists*

2020 – High distinction

### Botanical Painting

*London Art College*

2017 – High distinction

### Master in Ceramics

*Royal Academy of fine Arts, Antwerp*  
1991-19996 – High distinction, VRIKA award

### Master in Eastern Philosophy and History

*Katholic University of Leuven*

1983-1988 - Distinction

## PRIZES

### Award for exhibiting excellence in depiction of wild flora

2024 – *Plantae*, SBA

### Prize of the public

2022 – *Botanische taferelen*, Kalmthout

### Margaret Stevens Award

2020

## PUBLICATIONS

**Phytokeys 246: 71-178** – The genus *Coleus* (*Lamiaceae*) in Central Africa, Pierre J. Meerts, Alan J. Paton, 2 september 2024

**Flore d'Afrique Centrale, décembre 2023** – *Gramineae*, Tribu XXX. *Cynodonteae*

**Flore d'Afrique Centrale, novembre 2023** – *Labiatae*, Sous-famille III. *Ajugoideae*

**Faro magazine, sept. 23 2020** – Why botanical drawing has made a comeback

**Kunstletters, publicatie 2019, n°7**

**Kunst met Pit, Meise, 2018**